

“Don’t miss a chance to see him; you are unlikely to hear anything or anyone better in the fields that Mann has chosen to master.” –THE LONDON TIMES



WOODY MANN

Among guitarists and critics, Woody Mann is considered a modern master. While the blues are his touchstone, he seems to draw inspiration from every direction, blending a myriad of influences with ease and grace. Pioneering guitar legend John Fahey said it well: “You can hear classical, jazz and blues approaches somehow converging into a single sparkling sound – a sound completely his own. If there was a category simply called ‘great music’ Woody’s music would belong there.”

Woody received his first musical schooling in the living room of Reverend Gary Davis, the legendary blues, gospel and ragtime guitarist. He soon went on to record with blues legend Son House, British great Jo Anne Kelly, John Fahey, accompany songwriter Dory Previn, give guitar lessons to Paul Simon, toured in 15 countries and recorded 11 solo albums. Woody’s reach as a teacher and writer has been sweeping; he has conducted workshops throughout the world and schooled countless guitarists through his many books and DVDs.

On Stage, this musical storyteller’s compositions erupt with a vital originality. Don’t miss one of the world’s most renowned guitar masters – updating the past with his own contemporary improvisational style.

“Mann is simply spellbinding” – FINGERSTYLE GUITAR MAGAZINE (USA)

“Mann has absorbed so many guitar styles that he can change moods on a dime, weaving lyrical single string lines and chord harmonies that can take his tunes across the musical divides between genres”

– ACOUSTIC GUITAR MAGAZINE